

## SOUNDS OF SILENCE

**Suggested Registration**  
For General Electronic or Pipe Organs

Upper: Tibia 4'  
Harmond 2 2/3  
Lower: Clarions 8'  
Plate 4'  
Pedal: 16', 8'  
Vibrato or Tremolo On, Medium  
**Moderately Slow**

**Suggested Registration**  
For Pre-Suit Organs

(A5) 00 2873 110  
(A5) 00 2840 404  
Pedal 4-8  
Vibrato 2

**Suggested Registration**  
For Spinal Drawbar Organs

(U) 00 2873 110  
(L) 8240 4040  
Pedal 3  
Vibrato On, Small

By  
PAUL SIMON

Upper: Dm C Dm

1. Bel-lo dark-ness my old friend,  
saw prayed  
I've come to talk with you a-  
ten thou-sand peo-ple, may-be  
— to the no-on god they  
gain, more, made.

F Eb F Eb Last Time To Come

Be-cause vi-sion soft-ly creep-ing  
— Peo-ple talk-ing with-out speak-ing,  
— And the sign-fashed out its warn-ing,  
left its seeds while I was sleep-ing,  
Peo-ple hear-ing with-out list-ning,  
In the words that it was form-ing,

Eb F

And the vi-sion that was plant-ed  
Peo-ple writ-ing songs — that voice  
In my brain  
shared,  
still re-mains  
no one dared

Dm F C Dm

— with-in the sound of si-lence,  
— dis-turb the sound of si-lence,  
2. In rest-less dreams I walked a-  
4. — "Fool!" said I "You do not

C Dm F

lone know  
Through nar-row streets of cob-ble-stone,  
— at-lence like a can-cer grows,  
Be-neath the ha-lo of a  
— "Hear my words that I might

street lamp  
teach you,

I turned my col - lar to the cold and damp!  
— Take my arms that I might reach — you!

When my eyes were  
But my words —

stabbed by the flash of a se - on light, — split the night, — and touched the  
like — si - lent — rain-drops tell, — and ech-oed in the

sound wells

of si - lence. —  
of si - lence. —

3. And in the sa - led light I  
5. — And the peo - ple bowed and

♦ Coda ♪

And the signs said "The words of the prop-hets are writ-ten on the sub-way walls — and ten-e-ment

halls, " and white-per — in the sounds CE si - lence. —